

and helpful information for implementation

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MARTINA CAHILL- THE HUNGRY TEACHER

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frequently asked questions

Why do Guided Reading and small groups in middle school?

When I first started teachina. I was an upper elementary teacher in a self-containe classroom. I had about 90-140 minutes for reading and writing instruction. In both scenarios, I had separate reading and writing blocks. In 5th grade, I had even more the day to teach grammar, spelling, and vocabulary. Needless to say, I had a lot for each subject, and

the day.

When I got took my d better phrase. I kind a spelling, vocabulary, middle school English beainnina, because our way through the aroups and do interv groups I saw a need to fix this.

Honestly, I realized, m much as elementary are asked to rise to m writing, or even orga these needs.

What do I need to do

Horseshoe

frequently asked q

First of all check out this blog post I did on small groups in 6th grad shows you how I organized supplies and materials for groups (I us and will make a blog post as soon as I have pictures).

http://mrscahillsclass.blogspot.com/2016/01/guided-reading-ar

This is probably the number one question I get and this might be v the typical image of Guided Reading. When I taught elementary (long and short and with a variety of levels) with my students. I had each group then (25-30 minutes). I have about 15-20 in my middle complete list but every activity is designed to be done in a 15-20 continued the next time I meet with them (which in most cases is with one group a day).

frequently asked questions

What does your daily/weekly/monthly schedule look like?

Please know I am not an expert at this. There is NEVER enough time in middle school English Language Arts classrooms. I try not to reinvent the wheel, but at the same time,

refuse to do stuff because, "That's he stayed in a grade or school is two ye happening). So I basically start over

teach at a Core Knowledge school poems. The overlaving ideas are bro

After one year of teaching 7th and 8 Workshop, and the units each take of broke my reading and writing units in

Year Month Break

7th Grade

- 3 weeks: Freak the Mighty (Literary Te
- 3 weeks: Investigative Journalism (Wr Workshop)
- 3 weeks: Call of the Wild
- 3 weeks: Literary Analysis (Writing Wo

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FREQUENTLY ASKED QUESTIONS APOUT

IMPLEMENTING GUIDED READING IN MIDDLE SCHOOL

Binder for you to use here is to almost da

even who Non-Fictio next page

- · Keith Geswein
- · School Anthologies, Short Stories, Essays, Speeches, etc. anthologies that have tons of short stories, poems, essays group lessons isn't always fun, but these are perfect to pu teach and/or dig deeper into literary terms like theme, p
- · Interactive Notebooking or Notes: Sometimes I just use th things like theme, conflict, summarizing, close reading et
- Student Work. This is a great time to look at exemplar esse 5 weeks: To Kill a Mockingbird
 - are working on essays, I have them bring them to group 2 weeks: Final projects our writing. I try to keep quality essays from previous years for us to use at the beg the year, when we haven't done much writing yet. We also look at and/or discuss their

reading responses or any book club/literature circles work they're doing.

- Task Cards. You would be amazed how much middle schoolers struggle with making inferences, fixing sentences, or using context clues. There are task cards for everything now, and when I see a gap we have, I bring out the task cards for my groups to work on.
- Conferences. I also use this time to meet with kids individually.

3 weeks: Investigative Journalism (W Workshop)

3 weeks: Animal Farm

· 3 weeks: Literary Analysis (Writing Wo

3 weeks: Short Stories

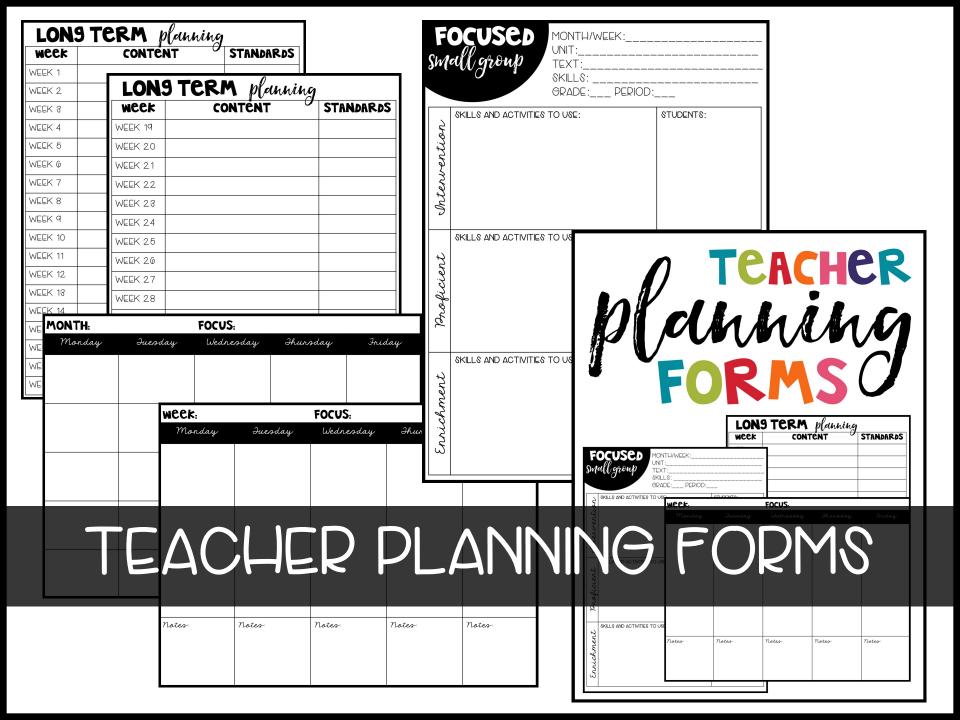
· 3 weeks: Drama/Hamlet

· 3 weeks: Poetry/Out of the Dust

· 3 weeks: Research/Argumentative (Workshop

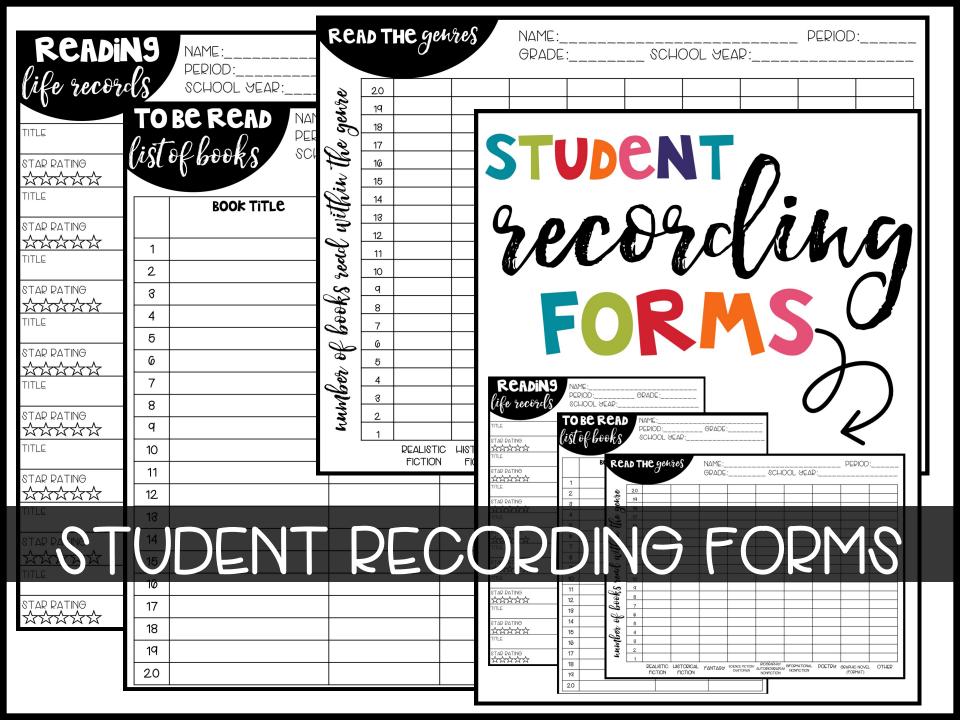
4 weeks: Literature Circles

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