

reading

genre

posters

SCIENCE FICTION

Fiction based on imagined future



FANTASY

Typically features the use of magic of other supernatural



17

HARRY POTTER

HORROR

Fiction which is intended to, or has the



FICTION

Literature, like short stories and novels that describes,



DRAMA

A piece of writing that tells a story



AUTO-BIOGRAPHY

A true account of someone's life
Written



different posters

AUTO-BIOGRAPHY

A true account of someone's life
Written by that person.



I AM MALALA

BIOGRAPHY

A true account of someone's life
Written by someone else.



**WHO WAS?
MARTIN LUTHER KING JR.**

COMEDY

A type of dramatic work that is amusing and ironic in its tone, mostly having cheerful ending. Intended to make the reader be amused and laugh.



DIARY OF A WIMPY KID

DRAMA

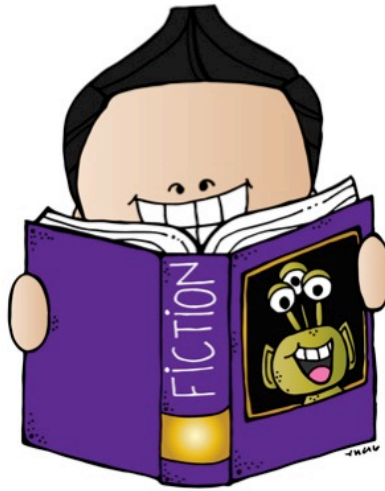
A piece of writing that tells a story and is written with parts to be acted out by performers on a stage in a play or performance.



ROMEO AND JULIET

FICTION

Literature, like short stories and novels that describes, imaginary events and people.



HOLES

REALISTIC FICTION

Stories, that could have actually occurred to people or animals in a believable setting. These stories resemble real life and real people.



HATCHET

FANTASY



HARRY POTTER

Typically features the use of magic of other supernatural phenomena in the plot, setting, or theme. The reader learns along with the main character.

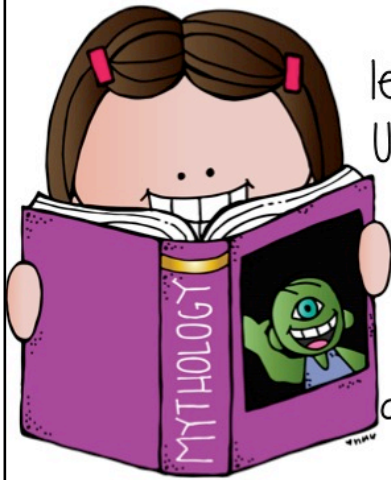
FAIRY TALES

A children's story about magical and imaginary beings and lands. Typically magical, idealized, and extremely happy.



CINDERELLA

MYTHOLOGY



PERCY JACKSON

Traditional or legendary story. Usually concerns some being, hero, or event. Also concerns demigods (half-man/half/god) and explains some practice, rite, or nature.

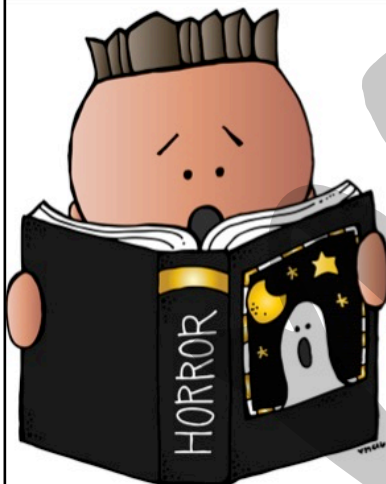
MYSTERY



THE WESTING GAME

Fiction usually involving a mysterious death or a crime to be solved.

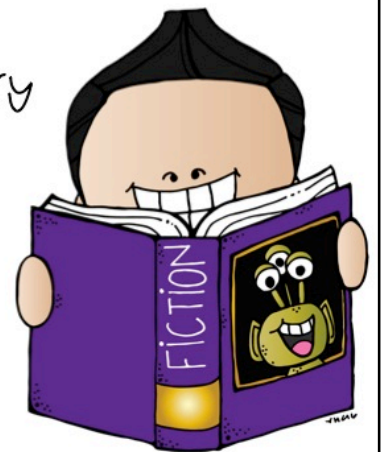
HORROR



GOOSEBUMPS

Fiction which is intended to, or has the capacity to frighten, scare, disgust, or startle the readers by inducing feeling of horror and terror.

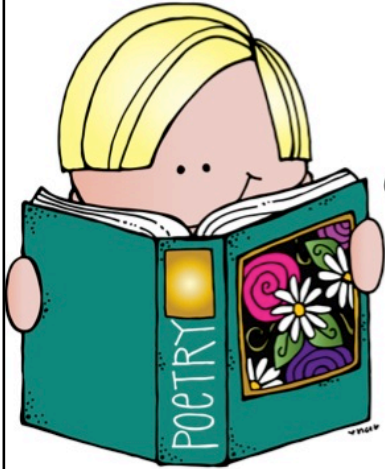
HISTORICAL FICTION



NUMBER THE STARS

Novels in which parts of the story and events are made up, but is based on true events, and borrows true events, characteristics, and settings from the past.

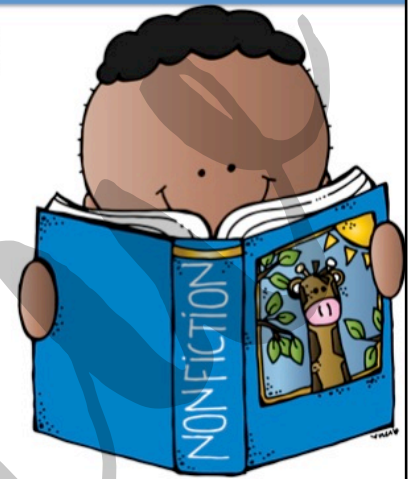
POETRY



**LOVE
THAT DOG**

Literary work in which special intensity and attention is given to the expression of feelings and ideas by the use of distinct style and rhythm.

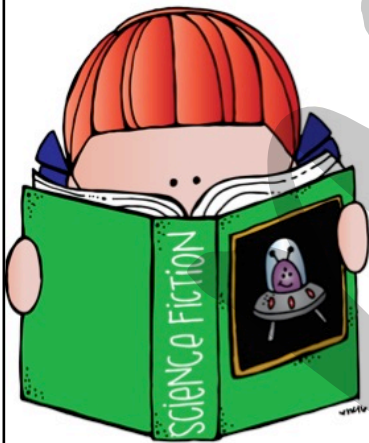
NONFICTION



**TITANIC:
VOICES FROM
THE DISASTER**

Writing that is based on facts, real events, and real people, such as biographies and/or recorded history.

SCIENCE FICTION



**A WRINKLE
IN TIME**

Fiction based on imagined future scientific or technological advances and major social or environmental changes.

ROMANCE

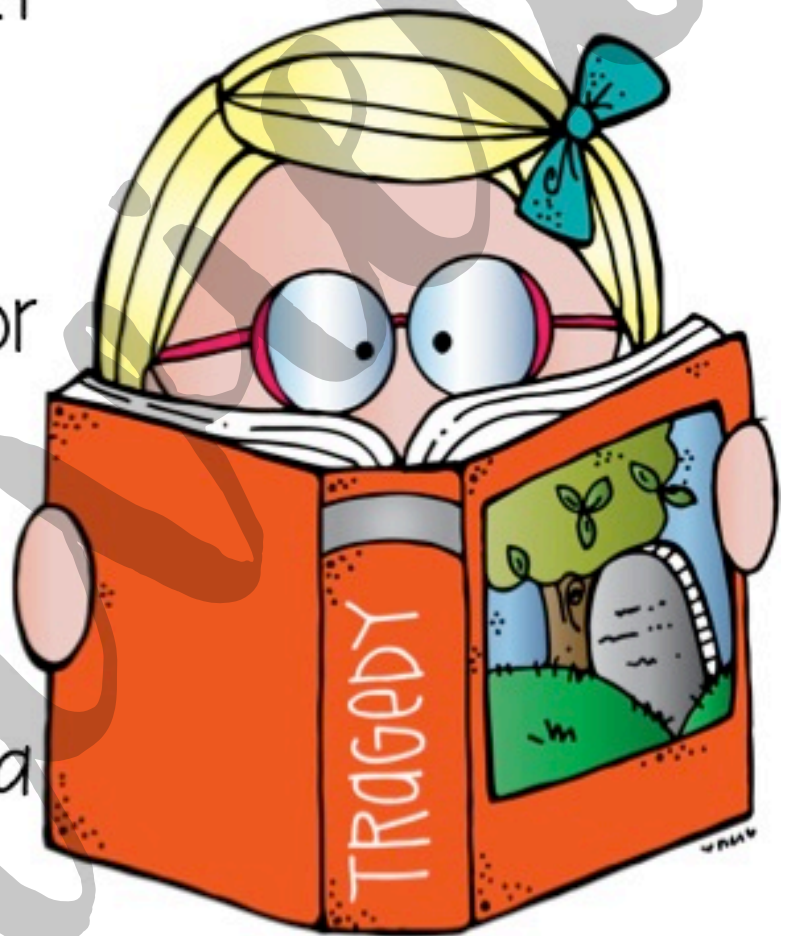


**THE
NOTEBOOK**

The primary focus of a romance book is on the relationship and love between two people, and usually has a very optimistic ending.

TRAGEDY

The main character in a tragedy is brought suffers extreme sorrow or sadness or is "ruined" in some way. Usually as a consequence of a tragic flaw, moral weakness, or inability to deal with with poor circumstances.



**ROMEO
AND JULIET**

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